

## SHORT SYNOPSIS OF THE NOVEL: “CAVES”

The novel "Caves" talks about an imaginary journey through a world conceived in the form of caves, where the concepts of light and darkness, freedom and isolation, love and hate, family and loneliness, happiness and misfortune collide. There are caves above the ocean, just as there are caves under the ocean. There are also caves in the air.

The main character of "Caves" is "Silhouette C", an orphan girl, who after escaping from the orphanage, moves to live in an abandoned basement at "The Castle Cave". There new characters are revealed, such as "The Dictator", "Blue-eyed girl", "Long eye-lashed boy", "Mom", "Grandparents" and "Close Friend", who will become like a new family to her. After spending many years of her life in a cave submerged 10 thousand meters under the ocean, covered with countless sharks, "Silhouette C" continues her journey in the "Snow Cave", where she falls in love, for the first time, with an authentic character named "Black Raven", who will haunt "Silhouette C" throughout her caves journey, forcing her to become aware and mature to find (regain) her lost freedom.

Perhaps driven by the desire to create a better cave, "Silhouette C" creates the "Balloon Cave", a cave 10 thousand meters above the water, where she finds the strength to challenge herself, by accepting to lose, with the aim of reaping other victories, in the near future, or perhaps in a distant one. Aiming to save herself and cavemen that believed in her, she abandons her "Balloon Cave" by moving to the "Cardboard Boxes Cave", through a plan that resembled an "inverted cone". And again she loses, by winning. And again she wins, by losing... But one day, as a result of an external (as well as internal) attack, her "Cardboard Boxes Cave" with its 50,000 cavemen inside collapses.

Silhouette C, after this "earthquake" falls quite by accident into another cave, totally unknown, called "Masked Ball Cave". This is the cave of paradoxes, of blindness, of suffering, of the sale and purchase of soul, shame and body. During a turbulent attempt to combat the pointless complex of overcoming the strange fear of spiders in her room, "Silhouette C" accidentally discovers the "Bridges Cave", which was just a balcony away from the gray and high ceilings where suffering women were isolated, as was, presumably, also she herself. It is in the "Bridge of Love Keys" (one of the thousands of bridges in the Bridges Cave) that she meets the greatest love of her life, the "Umbrella Collector", who would make her dream of their home in the "Chocolate Cave".

In search of a cave corridor to meet again with the caveman who stole her heart, and without any other way out in a Cave over the ocean, "Silhouette C" ends up in the "Lost Cave", a cave exactly located deep in the ocean, at the epicenter of the production of suffering, from which she had scarcely escaped when she was much younger. In another attempt to move from the "Lost Cave" to the "Chocolate Cave", Silhouette C ends up in the "Unknown Cave", which is the birthplace of the "Umbrella Collector", where Silhouette C remains trapped for a long and unknown period due to a large all-cave pandemic, caused by the so-called "VV3 Delta Plus Virus".

At the end of the novel, exactly during the stay of Silhouette C in the "Unknown Cave" light is shed on the fates of the main characters, thus illuminating new and deep dimensions, from which new dilemmas arise, which perhaps the reader may have overlooked throughout the book, consciously or unconsciously.